SCALERAIL

Lessons with SCALERAIL Ideas for Teachers 5
Learning to Play Arpeggios 2

When the student has mastered the exercises from 'Ideas for Teachers 4' and the associated arpeggios: C, F, G, D, E, A and B majors; D, E, A, C, F, G and B minors, the following exercises for arpeggios beginning on black keys should be studied. The techniques used in these exercises can then be applied to the study of the following arpeggios:

Arpeggios beginning on black keys

	Left Hand	*Right Hand*		*Left Hand*	*Right Hand*
D flat major	2-1-4-2	2-1-2-4	C sharp minor	2-1-4-2	2-1-2-4
E flat major	2-1-4-2	2-1-2-4	F sharp minor	2-1-4-2	2-1-2-4
A flat major	2-1-4-2	2-1-2-4	G sharp minor	2-1-4-2	2-1-2-4
B flat major	**3**-2-1-**3**	2-1-2-4	B flat minor	**3**-2-1-**3**	2-**3**-1-2
or	2-1-4-2				

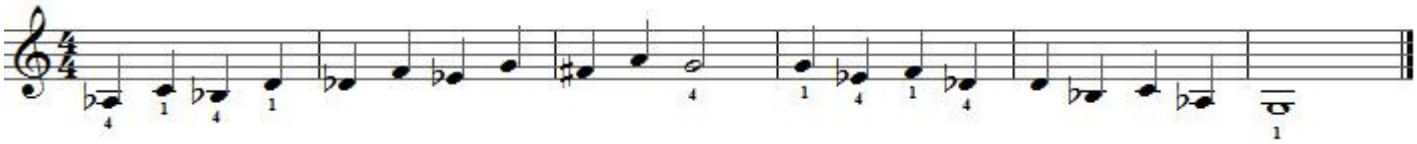
Finally, when the student is ready, the arpeggios of G flat major and E flat minor can be introduced. Both these arpeggios begin with the thumb (RH) and 5th finger (LH) on black notes.

	Left Hand	*Right Hand*		*Left Hand*	*Right Hand*
G flat major	5-**3**-2-1	1-2-3-1	E flat minor	5-**4**-2-1	1-2-3-1

The timescale over which all twenty-four root position arpeggios are learned will vary with each student. Examination requirements may influence the teacher's choice of which arpeggios to teach, but the student's technical study (especially with gifted students) need not be restricted to an examination syllabus, which will not necessarily fulfil the needs of the student at a particular stage in his or her development.

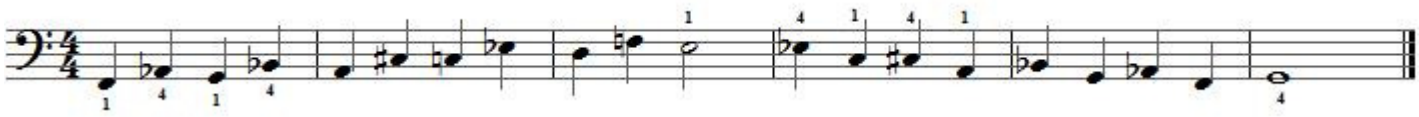
There are many other published exercises that can be taught with SCALERAIL. Teachers should aim to give each student what they require at every stage of their pianistic development.

Exercise 1 Right Hand



Repeat this exercise twice more, an octave higher each time.

Exercise 1 Left Hand



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Repeat this exercise twice more, an octave lower each time.

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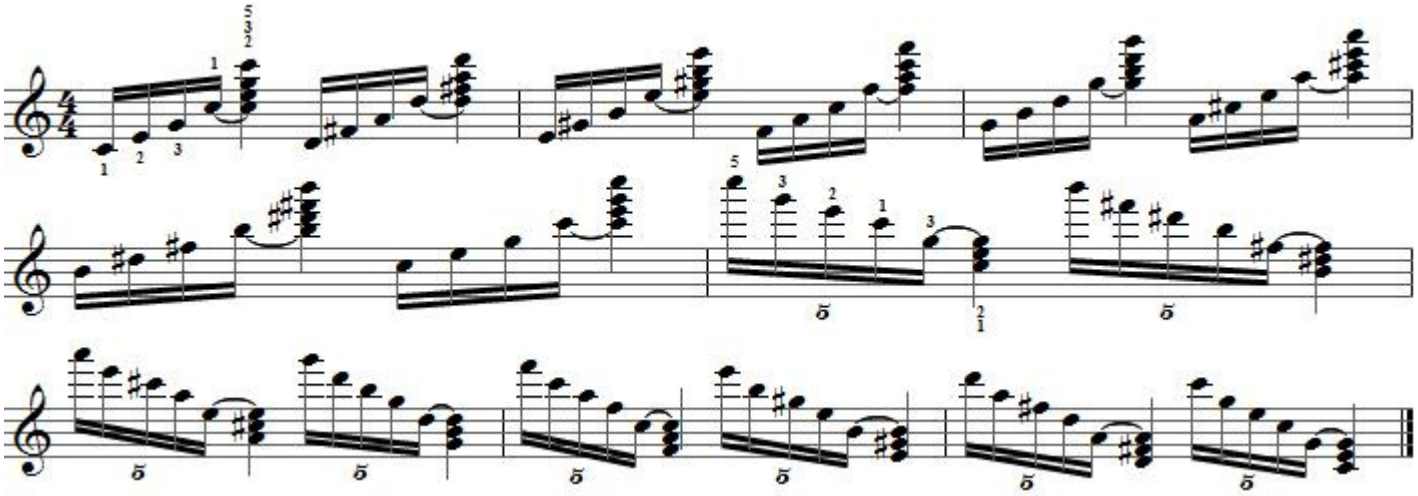
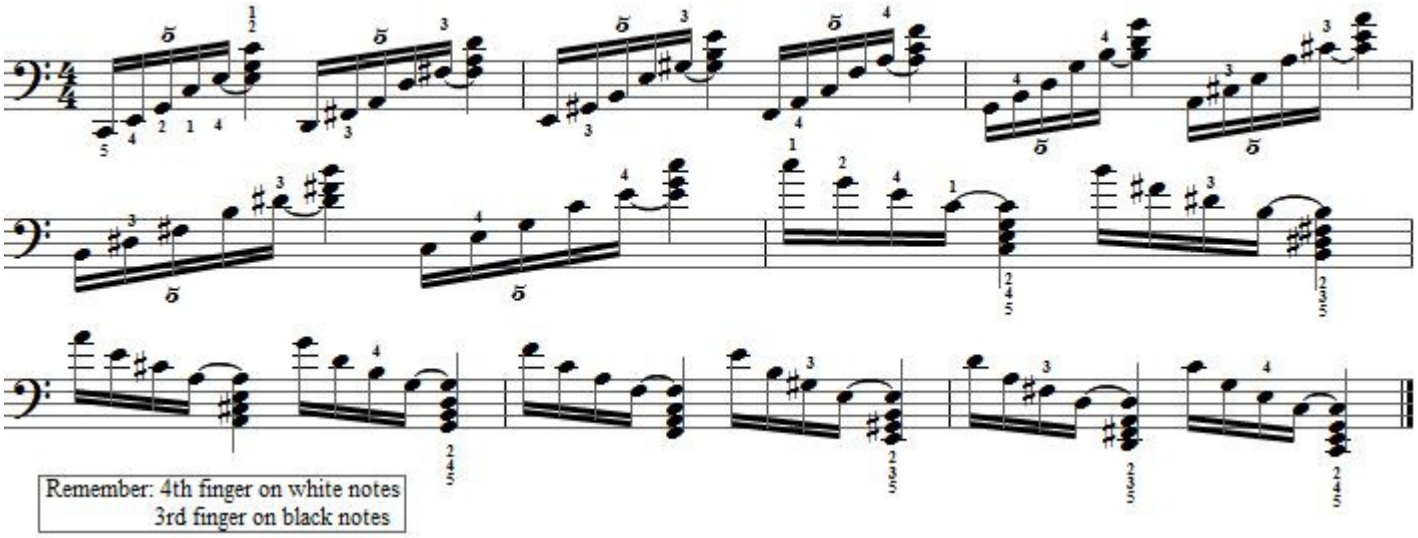
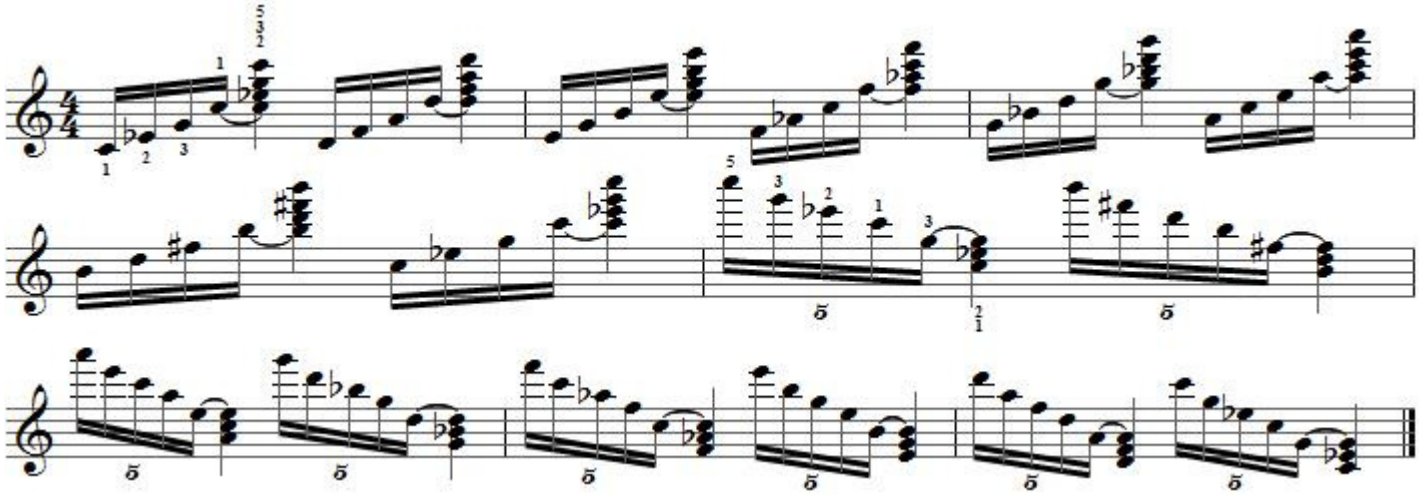
Exercise 2 Right Hand Major Keys



Exercise 2 Left Hand Major Keys



Exercise 3 Right Hand Minor Keys



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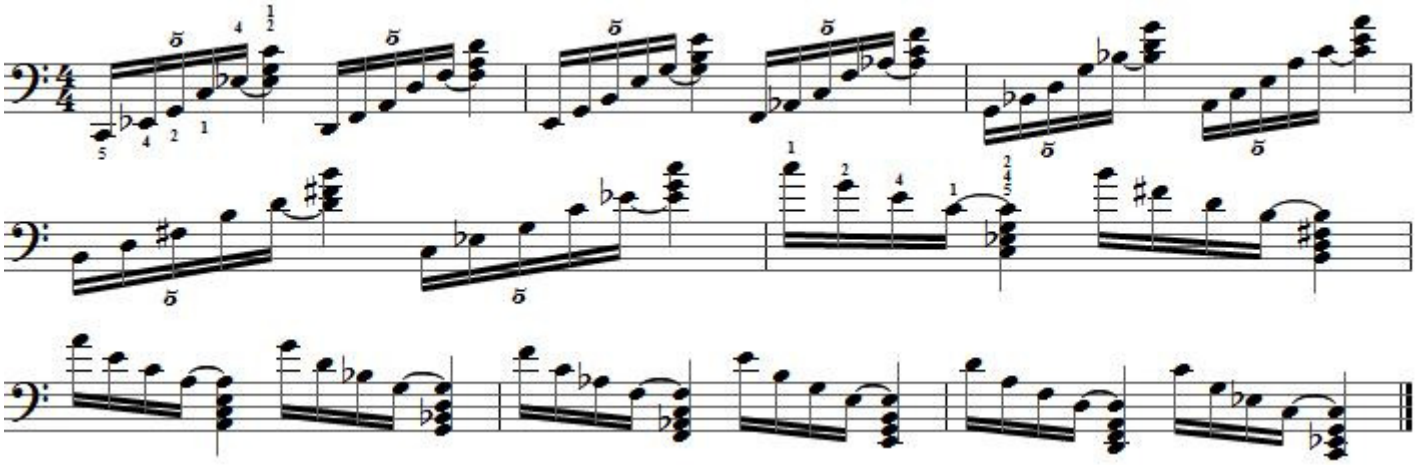
Exercise 3 Left Hand Minor Keys



Use a metronome when you practise these exercises. Gradually increase the speed each week.

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